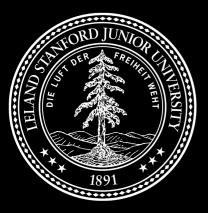
Attending to Emotional Narratives

Desmond Ong National University of Singapore & A*STAR Singapore



Together with: Zhengxuan Wu¹, Xiyu Zhang¹, Zhi-Xuan Tan², Jamil Zaki¹ ¹Stanford University & ²A*STAR



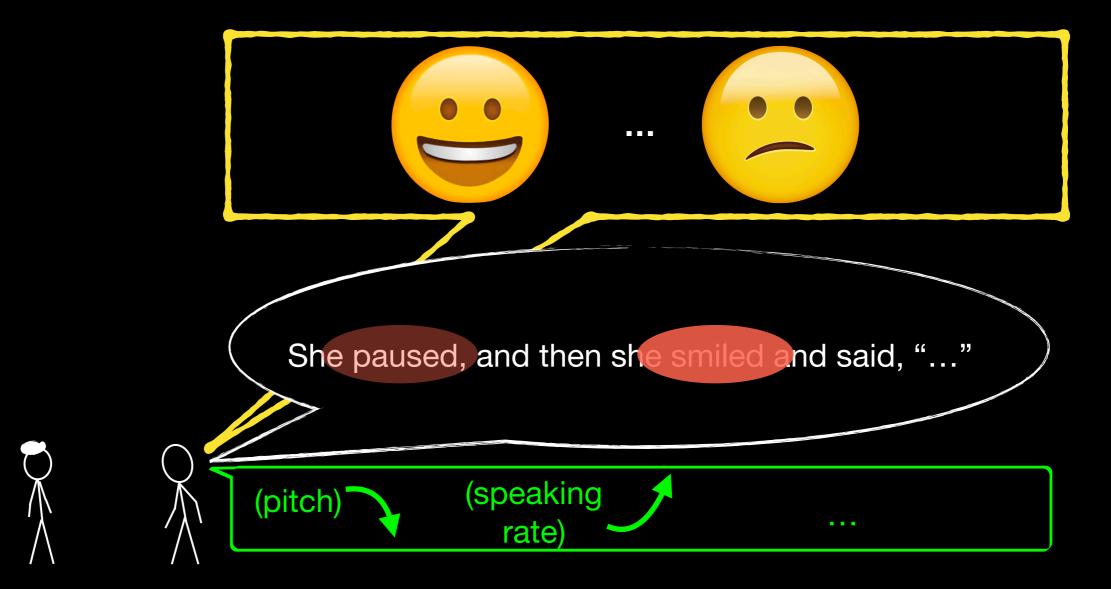


Agency for Science, Technology and Research

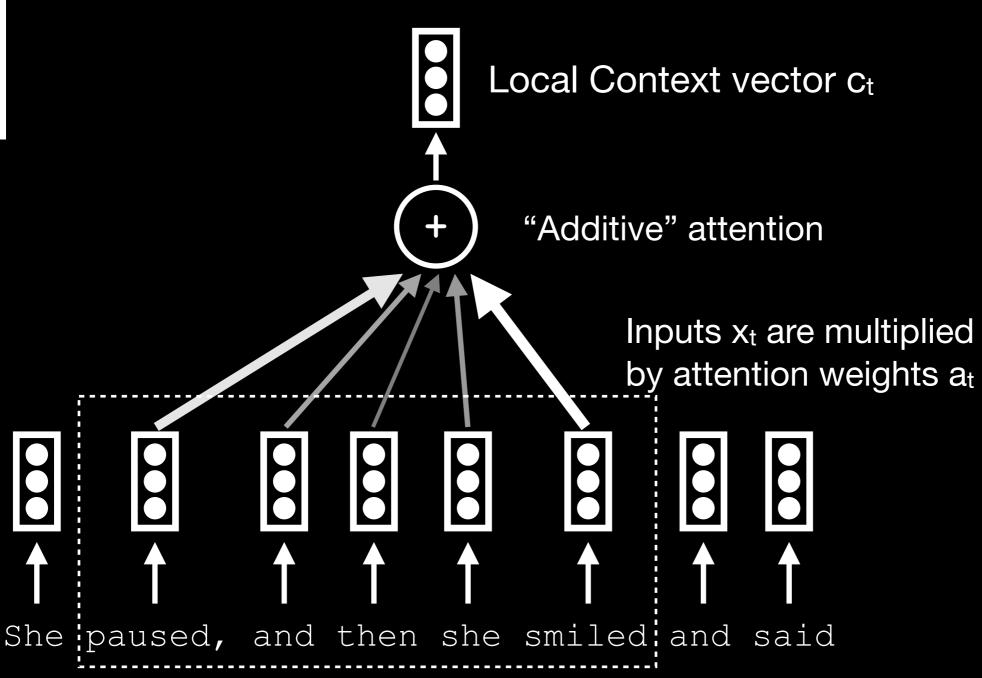


School of Computing

Human emotion reasoning



Neural Network "Attention"



Research Question:

Can these attention mechanisms improve multimodal emotion recognition?

Luong, Pham & Manning (2015); Bahdanau, Cho & Bengio (2015)

The Stanford Emotional Narratives Dataset (SEND)

Volunteers describing emotional life events.

This first release (SENDv1) contains:

- 49 unique "targets"
- N=193 video clips,
- ~2 mins each, total 7 hrs 15 mins.
- 60:20:20 Train/Valid/Test spilt



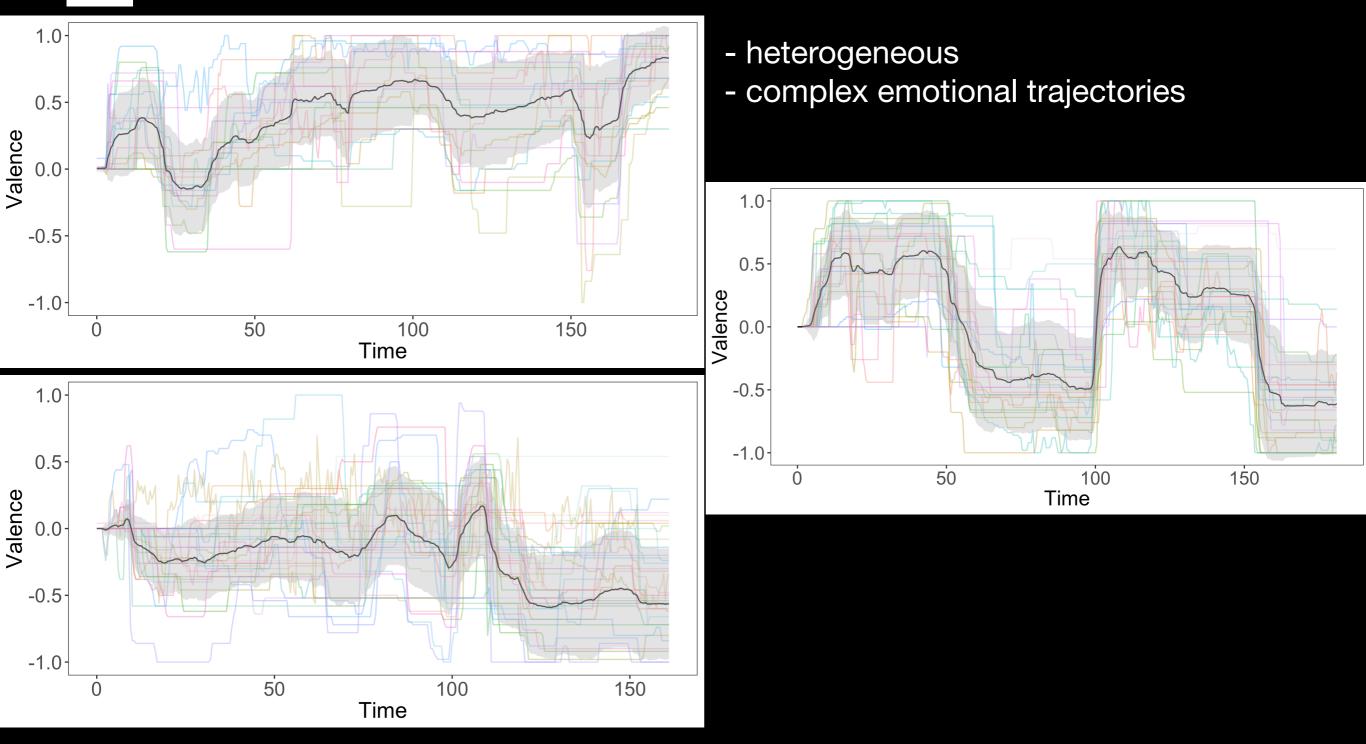
Each clip annotated by ~20 observers (on Amazon Mechanical Turk) Annotated for emotional valence, sampled every 0.5s.

Gold-Standard Labels: Evaluator-Weighted Estimator (Grimm et al, 2007)

Evaluation Metric: Concordance Correlation Coefficient with the EWE

Ong, D. C., Wu, Z., Zhi-Xuan, T., Reddan, M., Kahhale, I., Mattek, A., & Zaki, J. (invited revision). Modeling emotion in complex stories: the Stanford Emotional Narratives Dataset.

The Stanford Emotional Narratives Dataset (SEND)



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The Stanford Emotional Narratives Dataset (SEND)

<u>Summary</u>

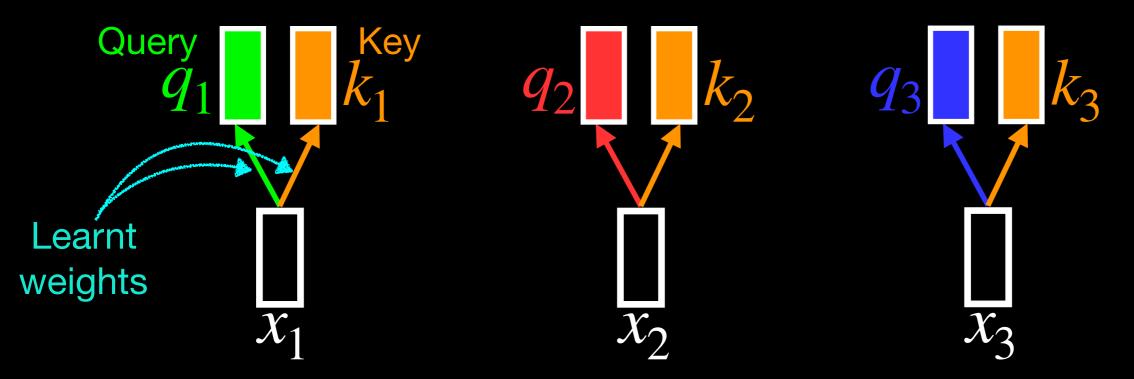
- ★ Multimodal (Video, Audio, Text)
- Unscripted, naturalistic expressions
- Large diversity of stories

- Continuous over time (time-series)
- ★ Dimensional labels
- ★ Multiple annotations —> calculate reliable estimate

Ong, D. C., Wu, Z., Zhi-Xuan, T., Reddan, M., Kahhale, I., Mattek, A., & Zaki, J. (invited revision). Modeling emotion in complex stories: the Stanford Emotional Narratives Dataset.

Transformers (1)

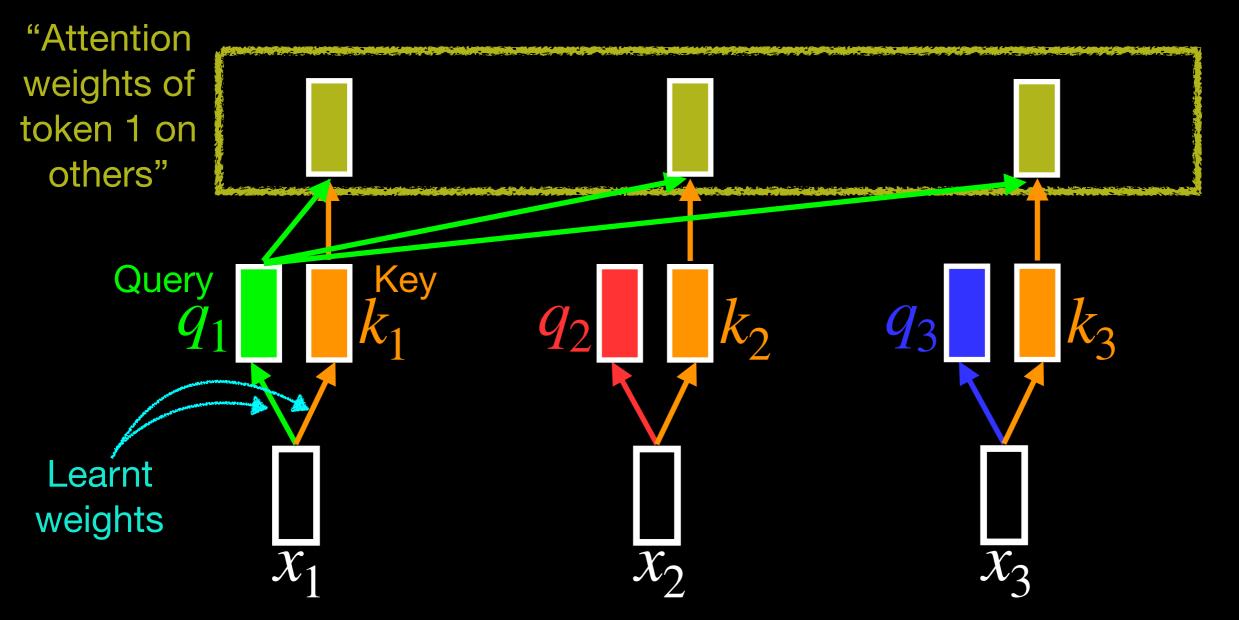
State-of-the-art in NLP Introduces the concept of "self-attention"



Input token (Feature vector at time t₁)

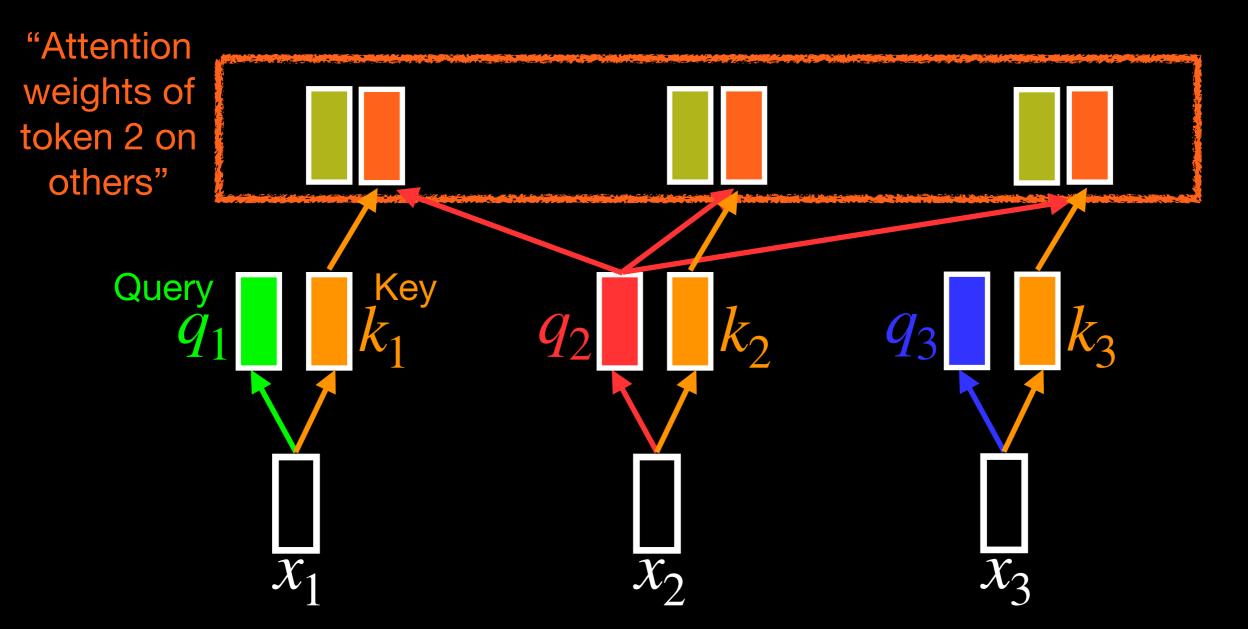
Transformers (1)

State-of-the-art in NLP Introduces the concept of "self-attention"



Input token (Feature vector at time t₁)

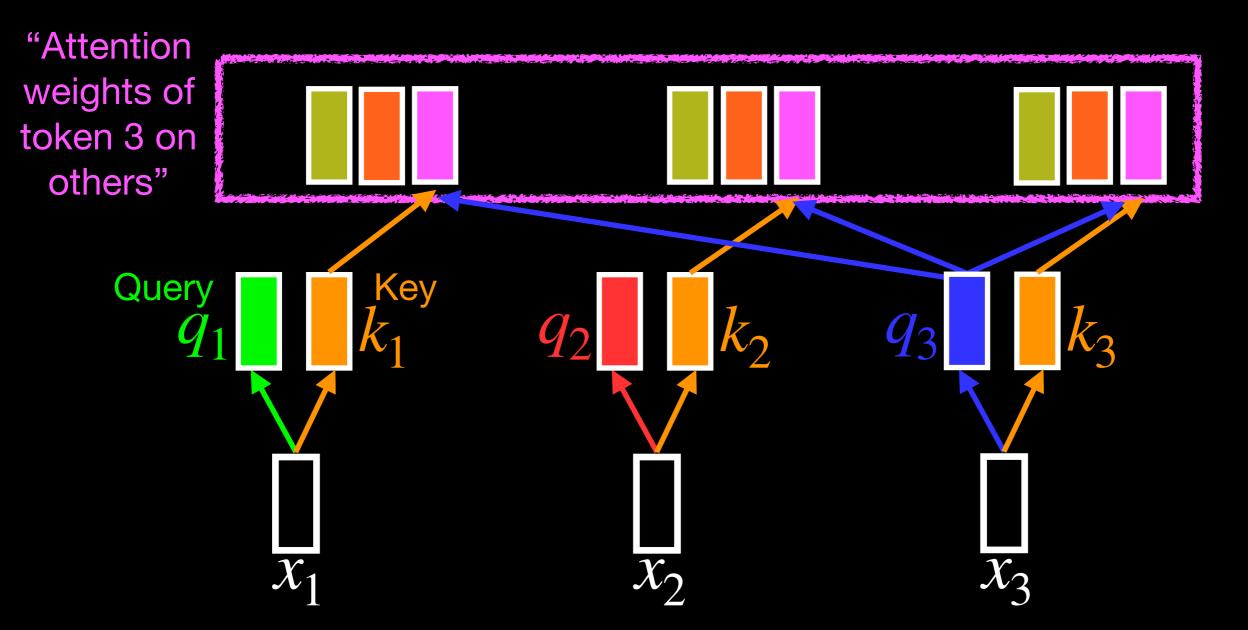
Transformers (2)



Input token (Feature vector at time t₁)

Vaswani et al (2017) Attention is all you need, NeurIPS

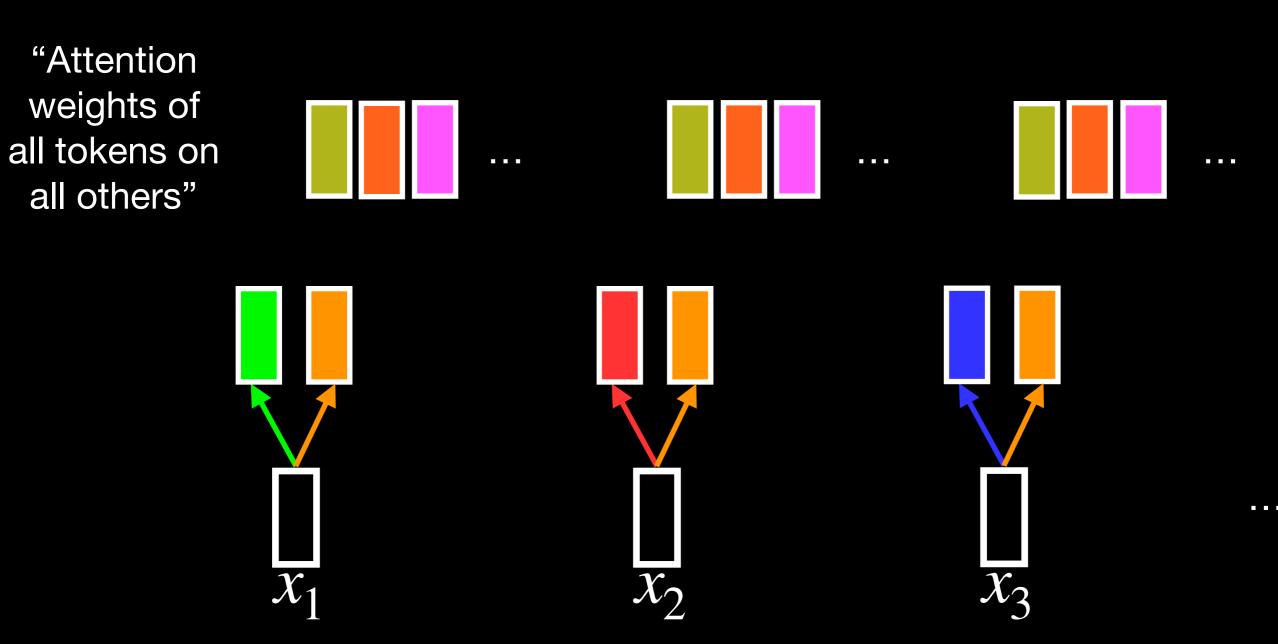
Transformers (3)



Input token (Feature vector at time t₁)

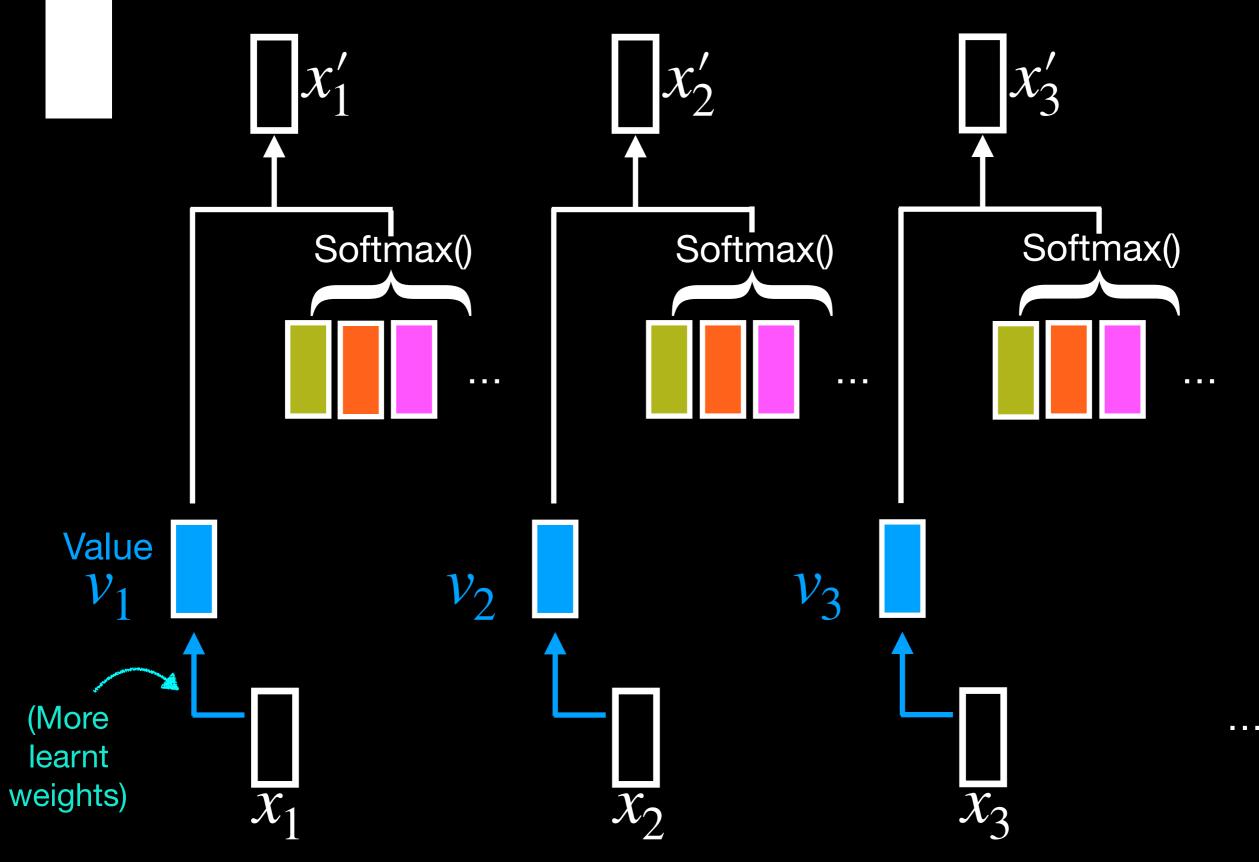
Vaswani et al (2017) Attention is all you need, NeurIPS

Transformers (4)



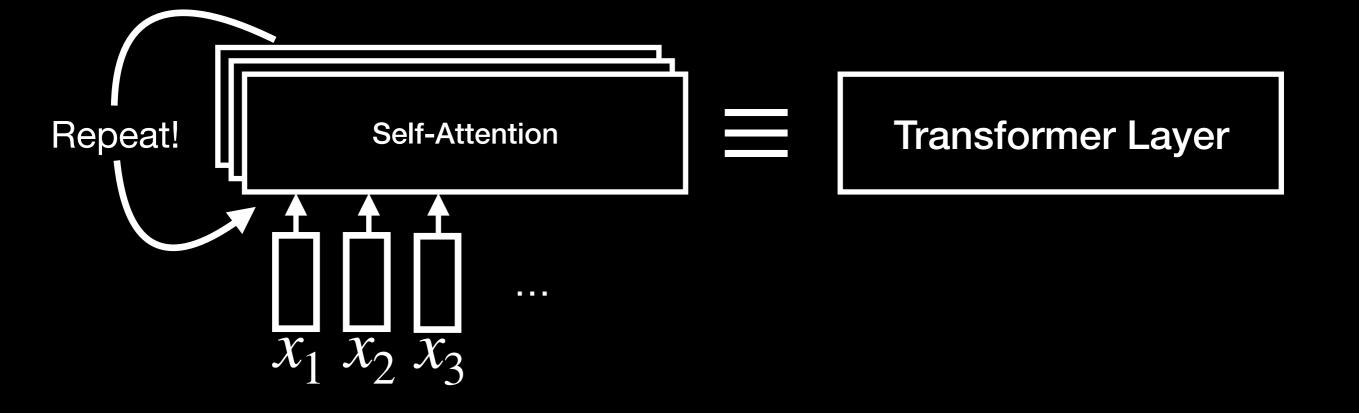
Input token (Feature vector at time t₁)

Transformers (5)

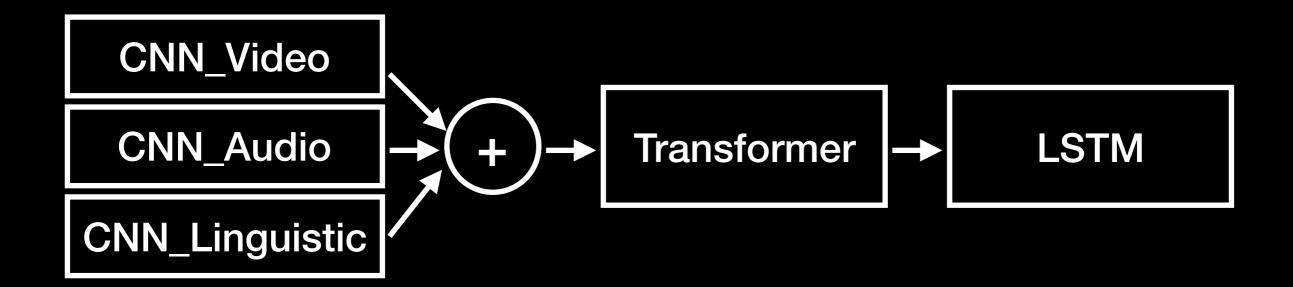


Input token (Feature vector at time t₁)

Transformers (6)



Simple Fusion Transformer + Results



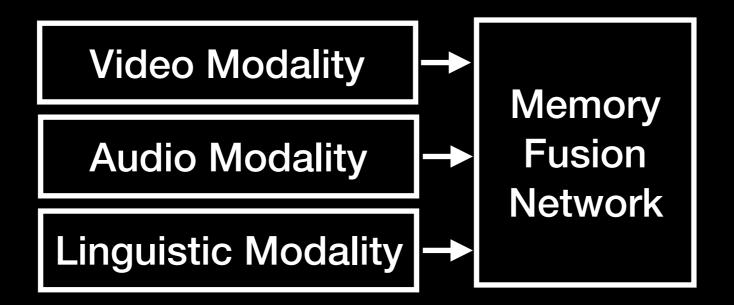
	Best Unimodal	Best Bimodal	Trimodal
SFT	.34	.35	.14
Human			.50

Memory Fusion Transformer

Our Simple Fusion Transformer ["Self-Attention"]

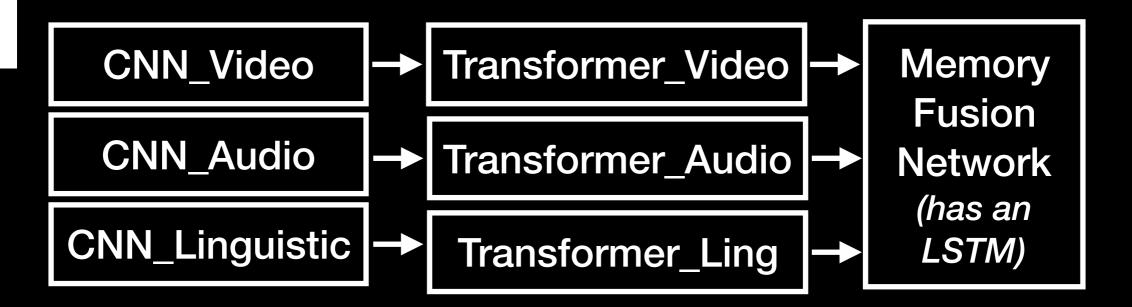
- Does well on Linguistic input
- And on Linguistic + Visual
- But performs poorly on trimodal input

Decided to also implement Memory Fusion Network (Zadeh et al, 2018), which learns "cross-modality attention"



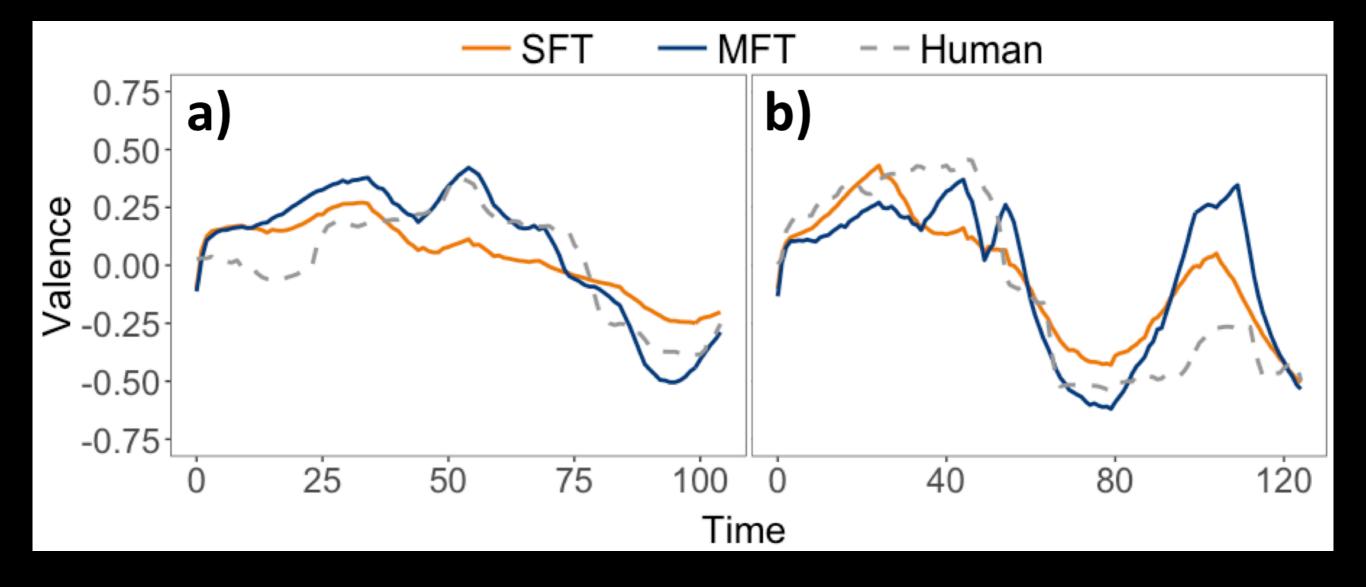
Zadeh et al (2018), Memory Fusion Network for Multi-view Sequential Learning. AAAI

Memory Fusion Transformer

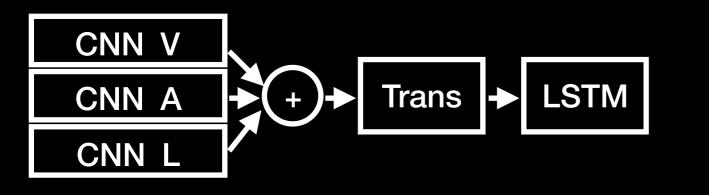


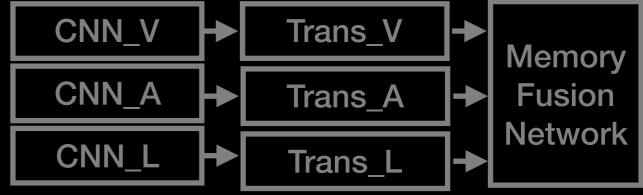
	Best Unimodal	Best Bimodal	Trimodal
SFT	.34	.35	.14
MFT	_	.36	.44
Human	_	_	.50

Results



Lesion Experiments (1)

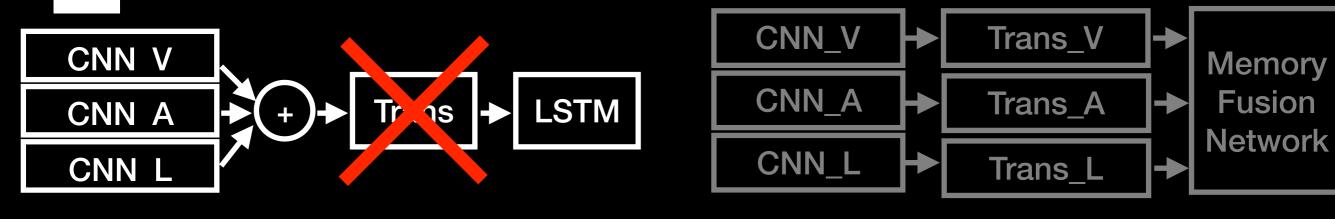




Simple Fusion Transformer

	Best Unimodal	Best Bimodal	Trimodal
SFT	.34	.35	.14
LSTM-only			
Trans-only			
MFT	_	.36	.44
MFN-only			
Human		_	.50

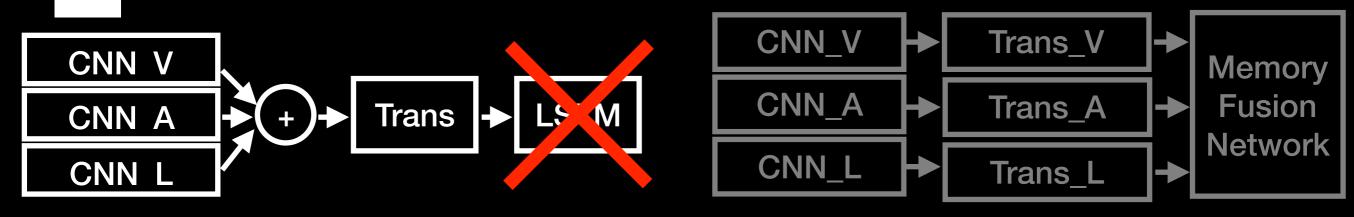
Lesion Experiments (1)



Simple Fusion Transformer

	Best Unimodal	Best Bimodal	Trimodal
SFT	.34	.35	.14
LSTM-only	.21	.17	02
Trans-only			
MFT		.36	.44
MFN-only			
Human		-	.50

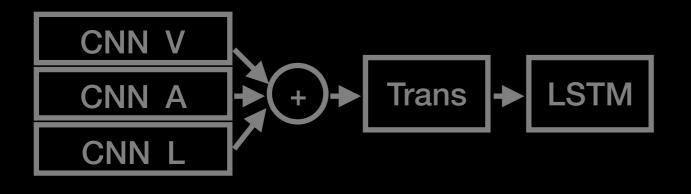
Lesion Experiments (2)

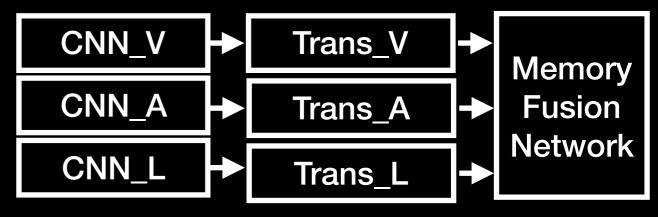


Simple Fusion Transformer

	Best Unimodal	Best Bimodal	Trimodal
SFT	.34	.35	.14
LSTM-only	.21	.17	02
Trans-only	.05	.05	.00
MFT		.36	.44
MFN-only			
Human			.50

Lesion Experiments (3)

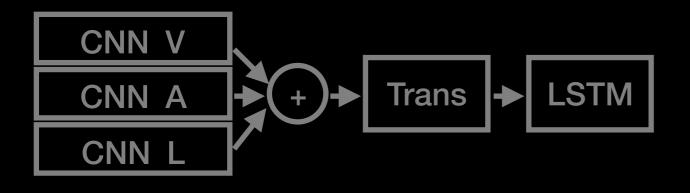


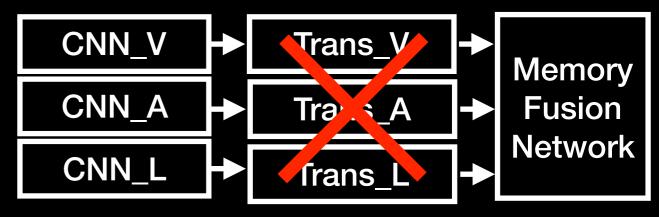


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Lesion Experiments (3)





Memory Fusion Transformer

	Best Unimodal	Best Bimodal	Trimodal
SFT	.34	.35	.14
LSTM-only	.21	.17	02
Trans-only	.05	.05	.00
MFT		.36	.44
MFN-only	_	.33	.28
Human			.50

Summary, Limitations and Future Directions

- Showed that neural network attention mechanisms (self-attention, cross-modality attention) can improve multimodal emotion recognition.
 - Lesioned experiments suggest that different types of attention contribute to better performance.
- Current work: probing attention weights
- Could serve as a way to build explainable affective computers
- More work on SEND: More diverse demographics, crosscultural...



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Other collaborators on the SEND

Marianne Reddan Xi Jia Zhou Isabella Kahhale Alison Mattek

Anat Perry (@ HUJI)

Thanks!

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Paper: https://arxiv.org/abs/1907.04197

Code: https://github.com/frankaging/ACII2019-transformer